

Music development plan summary: Hope Community School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	26-27
Date this summary was published	Sep 26
Date this summary will be reviewed	July 27
Name of the school music lead	Amy Rouse
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bexley Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hope Community School, we use the Sing Up music scheme to support the delivery of a progressive and engaging music curriculum from Reception to Year 6. The scheme is taught weekly and provides a structured sequence of learning that develops children's musical knowledge, skills and understanding as they progress through the school. Lessons are adapted to meet the needs of our mixed-year-group classes, ensuring that all children can access the curriculum and build upon their prior learning.

Our aim is to make music an enjoyable, inclusive and creative learning experience for every child. We encourage children to participate in a wide range of musical experiences, developing their confidence, creativity and ability to express themselves through music. Through practical lessons, children have opportunities to explore musical sounds, develop technical skills and work collaboratively with others. Through Sing Up, children also have opportunities to take part in whole-class percussion lessons, developing their understanding of rhythm, pulse and timing while learning to play instruments and perform together.

Sing Up provides a range of units that develop children's musical understanding through singing, playing instruments, listening and appraising, composing and improvising. These include:

- **Song-based units:** These units use a particular song as the starting point for musical learning. Children explore the features of the music through singing and playing, listening and appraising, and opportunities to compose and improvise.
- **Composition and improvisation units:** These units encourage children to experiment with sounds, develop their own musical ideas and make creative choices.
- **Listening and appraising units:** Children listen to a variety of musical styles and genres, developing their ability to recognise musical features, respond to music and express their opinions. Activities may include movement and other creative responses to what they hear.

Throughout the school, children's musical understanding is developed through the interconnected areas of performing, composing, listening and appraising. Children learn to recognise and explore the musical elements of duration, dynamics, pitch, tempo, timbre and texture. They are encouraged to develop their understanding of rhythm and pulse, sing and play in time, control the sounds they produce and explore different ways of representing music through graphic and symbolic notation.

As children progress through the school, they develop their ability to perform with increasing confidence and accuracy, compose and refine their own musical ideas, and listen critically to a wide range of music. Teaching in mixed-year-group classes takes account of children's differing stages of development, with opportunities for all pupils to revisit key concepts, deepen their understanding and develop their skills further.

We aim to broaden children's musical experiences by introducing them to music from different periods, cultures, traditions and backgrounds. This helps children develop an appreciation of the diversity of music and the ways in which it can communicate ideas, feelings and experiences.

Music also forms part of our wider school life. Songs are incorporated into collective worship and celebrations throughout the year, including Harvest and Christmas. We also introduce children to a range of composers and musicians through our Composer of the Week, with music played as children enter

collectives. This provides regular opportunities for children to encounter unfamiliar music, develop their listening skills and build their knowledge of musicians and musical traditions across time.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Hope we have one peripatetic music teacher. He offers lessons in piano. This has a high uptake and our pupils take part in assessments which they are proud to show off in collectives.

The Hope Choir (free) is made up of 25 pupils from Year 1-Year 6. We meet once a week after school for 30 minutes. We put on performances throughout the year, to the school and to the local community. We have performed at Bluewater Shopping Centre, Morrisons, the local church and we have links with the local care homes - we regularly visit and sing to the residents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunities to listen and perform different genres of music.
- Yearly Harvest Festival performances in collective where all classes sing and perform
- Yearly visit from the Rainbow Pantomime Company where children get to experience people performing, playing and singing and the children have the opportunity to be characters and take part.
- Yearly EYFS/KS1 Nativity production.
- Yearly KS2 Carol Concert.
- Yearly Y3/4 Easter Show.
- Yearly Y6 end of year production.
- Yearly EYFS end of year celebration song.
- Yearly Mother's/Father's Day singing performance.

In the future

This is about what the school is planning for subsequent years.

- Trips to professional concerts.
- Trips to local secondary schools to watch them perform.
- The opportunity to perform to local secondary schools.
- Whole class musical instrument lessons provided by Bexley Music Hub.

- Maintain an up-to-date register of Pupil Premium students involved in extra-curricular music activities; review the budget to ensure equitable access to paid music provision for those who may face financial barriers.