

Music development plan summary: Hope Community School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	25-26
Date this summary was published	Sep 25
Date this summary will be reviewed	July 26
Name of the school music lead	Amy Rouse
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bexley Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hope Community School, we follow the Kapow Primary Music curriculum, which is designed for mixed-age groups. The Kapow scheme of work fulfils the statutory requirements of the National Curriculum (2014). The National Curriculum for Music aims to ensure that all pupils:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The key areas of focus are:

- Performing
- Listening
- Composing
- The history of music
- The inter-related dimensions of music

Throughout the program, students will learn to sing with fluency and expression, as well as play both tuned and untuned instruments with precision and control. They will also develop an understanding of the interrelated dimensions of music, including pitch, duration, tempo, timbre, structure, texture, and dynamics. Using this knowledge, students will have the opportunity to apply it in their own improvisations and compositions. Our music curriculum is structured to ensure all National Curriculum attainment targets are achieved. Even in mixed-age classes, it clearly outlines the progression of skills taught at each year level and how these skills build over time.

In line with the DfE's 2020 Model Music Curriculum guidance, Kapow Primary's KS2 whole-class instrumental scheme is a progressive collection of 30 lessons, teacher videos and accompanying [staff notation teacher skills videos](#). We cover the Model

music curriculum's recommendation that pupils in Year 3 and 4 should have the opportunity to learn a whole class instrumental programme for a minimum of one term – at Hope we use glockenspiels for these lessons. Each unit of lessons focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme and includes sheet music, performance and backing tracks. The lessons are written for tuned percussion instruments because: they are accessible for non-specialists to teach; are effective for learning pitch notation because the note names are written on the bars and are already available in many schools.

We hold singing assemblies (referred to as Collectives) once a week where the children are very enthusiastic about learning a range of songs: secular and religious. All the children have an opportunity to perform to an audience throughout the year. We host harvest collectives, EYFS/KS1 nativity performance, KS2 Christmas Carol Concert, Y3/4 Easter show, Y5/6 end of year performance, mother's day and father's day singing.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Hope we have one peripatetic music teacher. He offers lessons in piano. This has a high uptake and our pupils take part in assessments which they are proud to show off in collectives.

The Hope Choir (free) is made up of 25 pupils from Year 1-Year 6. We meet once a week after school for 45 minutes. We put on lots of performances throughout the year, to the school and to the local community. We have performed at Bluewater Shopping Centre, Morrisons, the local church and we have links with the local care homes – we regularly visit and sing to the residents.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunities to listen and perform different genres of music.
- Yearly Harvest Festival performances in collective where all classes sing and perform

- Yearly visit from the Rainbow Pantomime Company where children get to experience people performing, playing and singing and the children have the opportunity to be characters and take part.
- Yearly EYFS/KS1 Nativity production.
- Yearly KS2 Carol Concert.
- Yearly Y3/4 Easter Show.
- Yearly Y5/6 end of year production.
- Yearly Mother's/Father's Day singing performance.

In the future

This is about what the school is planning for subsequent years.

- Trips to professional concerts.
- Trips to local secondary schools to watch them perform.
- The opportunity to perform to local secondary schools.
- Whole class musical instrument lessons provided by Bexley Music Hub.
- Maintain an up-to-date register of Pupil Premium students involved in extra-curricular music activities; review the budget to ensure equitable access to paid music provision for those who may face financial barriers.