

Curriculum Map 2025-26 Music – Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big Band
Year 1/2	Year 1: Dynamics (Seaside)	Year 1: Sound Patterns (Fairy Tales)	Year 2: Call and Response (Animals)	Year 1: Musical Symbols (Under the Sea)	Year 2: Contrasting Dynamics (Space)	Year 2: Structure (Myths and Legends)
Year 3/4	Body and tuned percussion (Theme: Rainforests)	Rock and Roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami)	Samba and carnival sounds and instruments	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre
Year 6	Dynamics, pitch and texture (Theme: Fingal's Cave)	Songs of WW2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a leavers song

***Year 3/4 will be completing the Year 4 units this year.**

***Year 1/2 using cycle B of mixed year group curriculum.**